

**Message from Bishop Hall      16 March 1981**

Poetry in Hebrew does not depend upon the presence of rhyme nor of meter but is characterized by rhythm of thought and balance of sentence. This, in turn, was amplified by the tonal quality of the ancient Hebrew language for which there is no English equivalent.

Nevertheless, wondrous gospel principles from the Psalms and other Old Testament writings, resonate beautifully with a heavenly tuned spirit.

For some choice couplets; e.g., "*The heavens declare the glory of God, and the firmament sheweth His handiwork*", Haydn, Handel, and others of inspired genius, have provided a tonal ingredient of transcendent music for those of us who speak languages in which tonality is lacking.

A modern prophet used a Hebraic-type couplet of unmatched import to convey the intrinsic truth: "As man now is, God once was; As God now is, man may become".

Some additional gems follow:

Adam fell that men might be; and men are that they might have joy.

If the flesh should rise no more, our spirits must become subject to the angel who fell.

How great the goodness of our God, who prepareth a way for our escape from the grasp of this awful monster.

Flesh must waste away and die; nevertheless, in our bodies we shall see God.

Wherefore, do not spend money for that which is of no worth, nor your labor for that which cannot satisfy.

From non-scriptural sources named below, we have the following tripartite classic.

Sartre: "To be is to do".

Socrates: "To do is to be".

Sinatra: "To do be do be" (with tonality).

I'm sorry. I couldn't resist that last one. Leah Gleason, its especially for you. But seriously, the scriptures are truly lovely. Thank God for them!